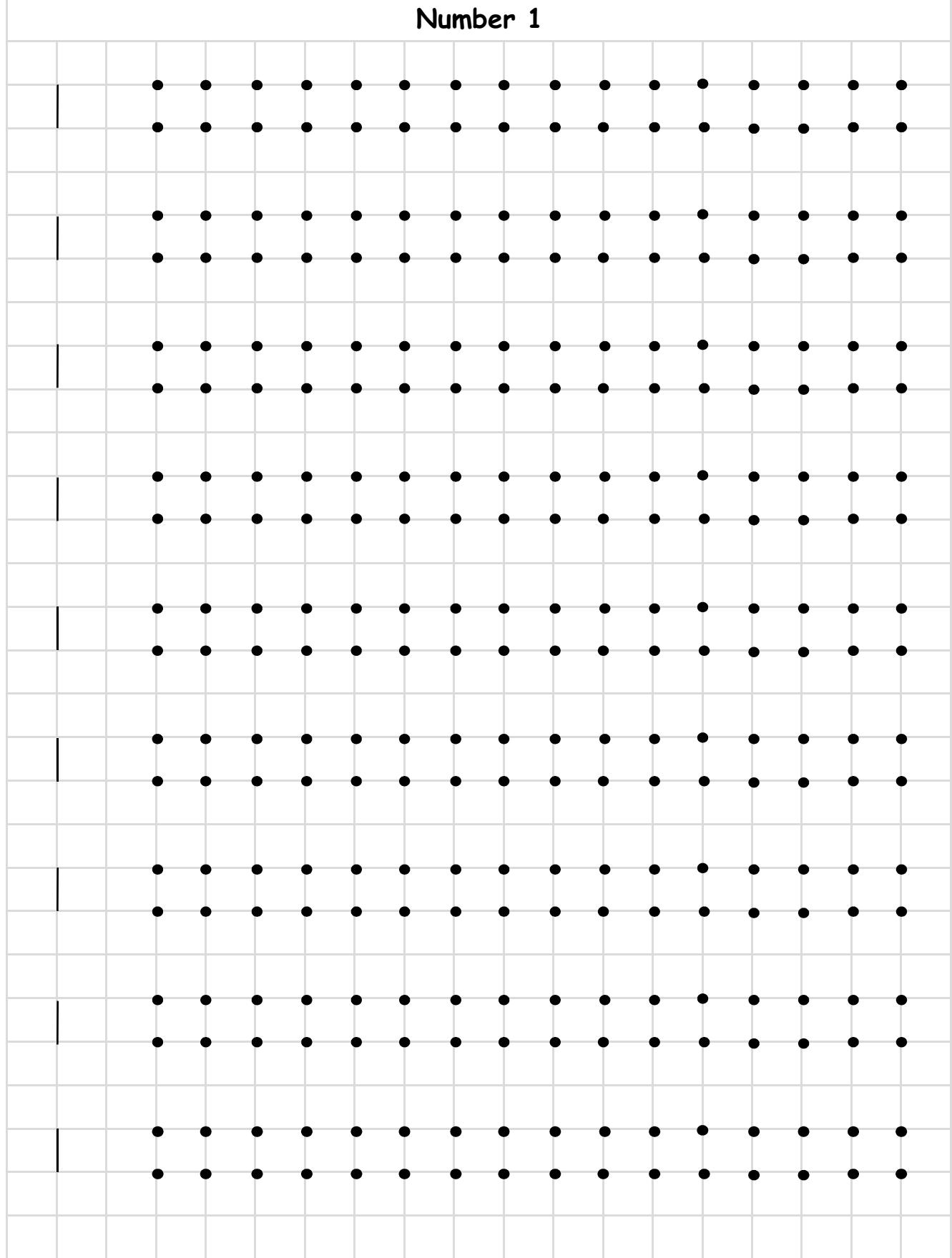
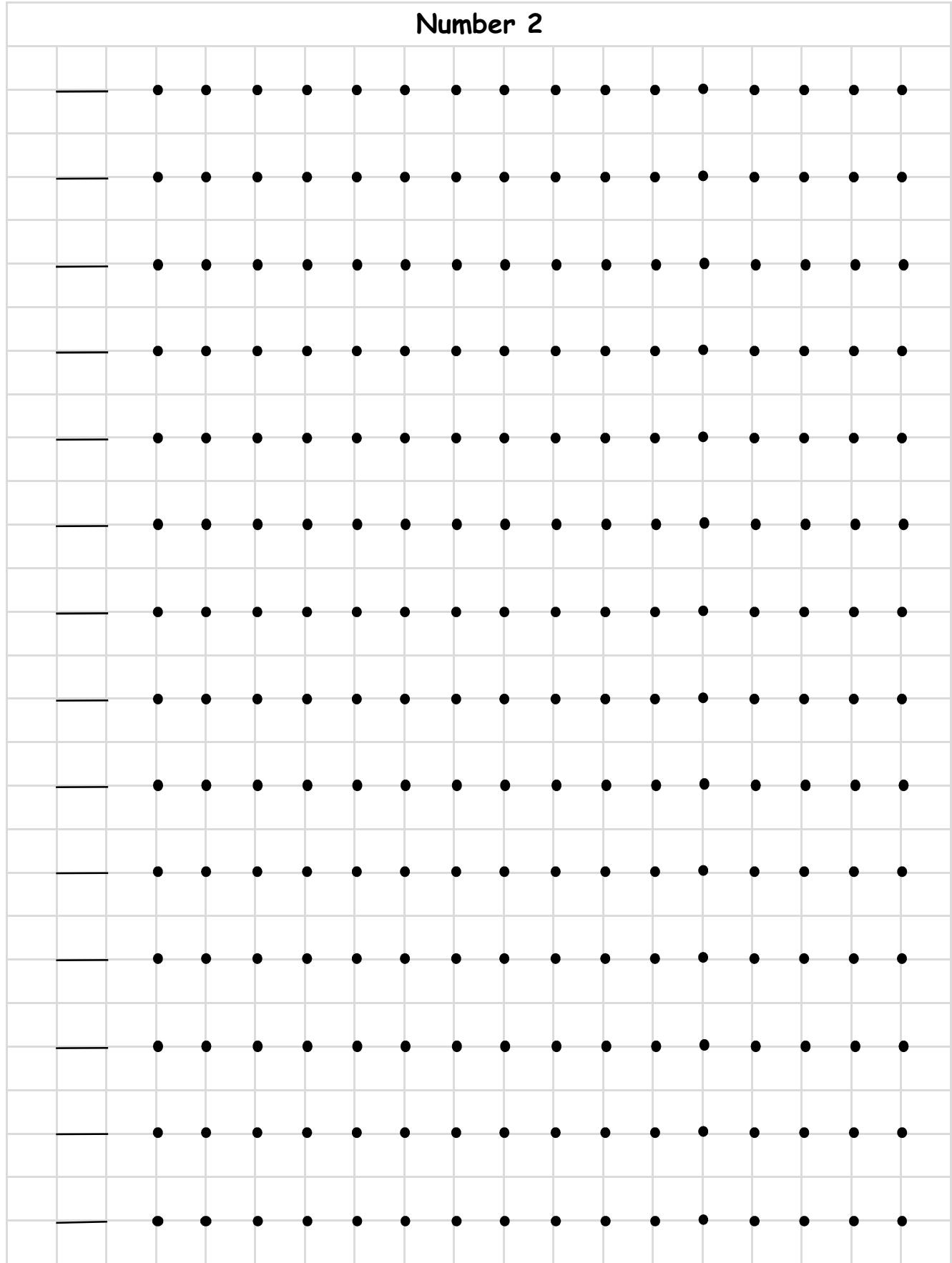


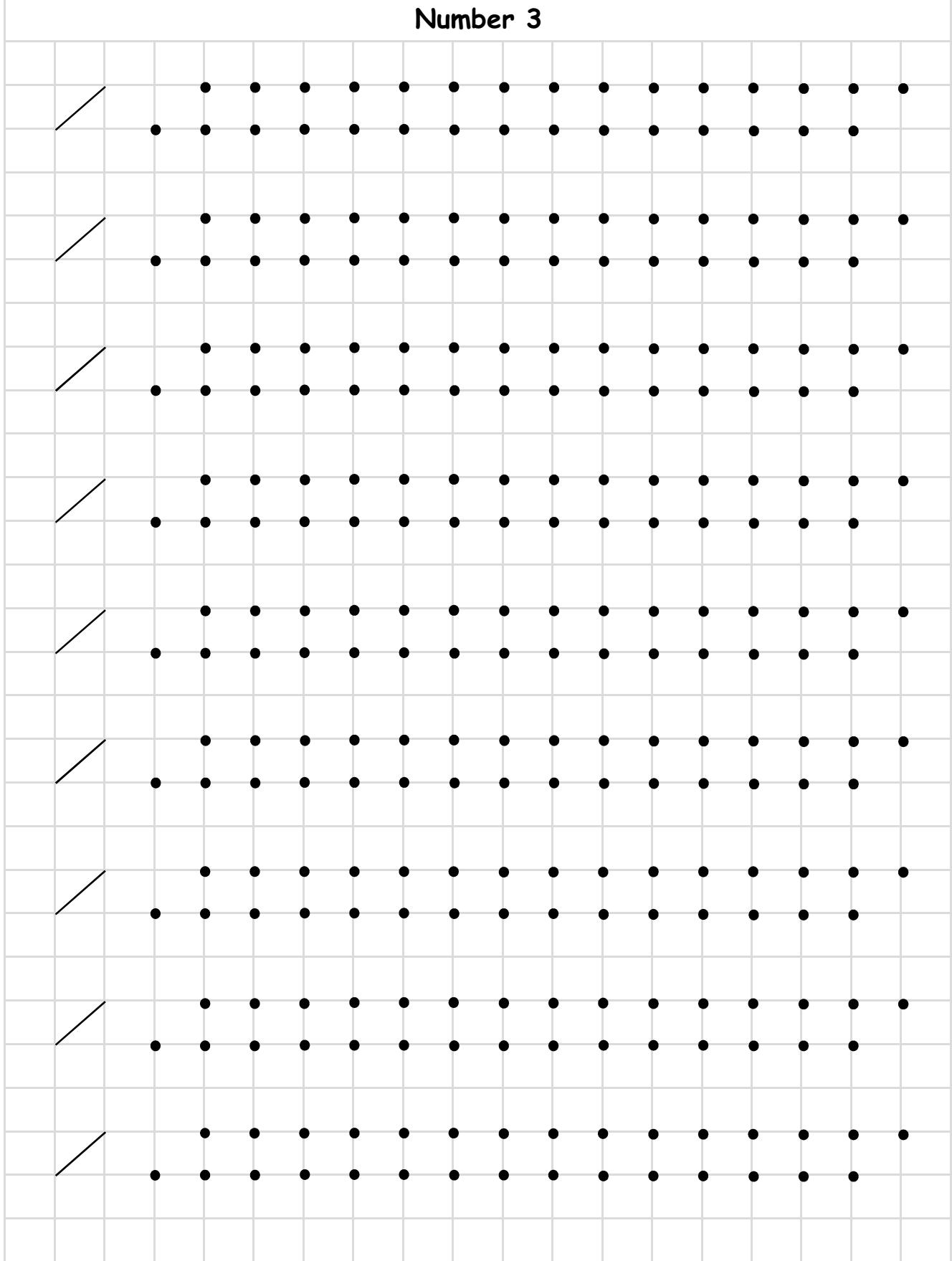
# Number 1



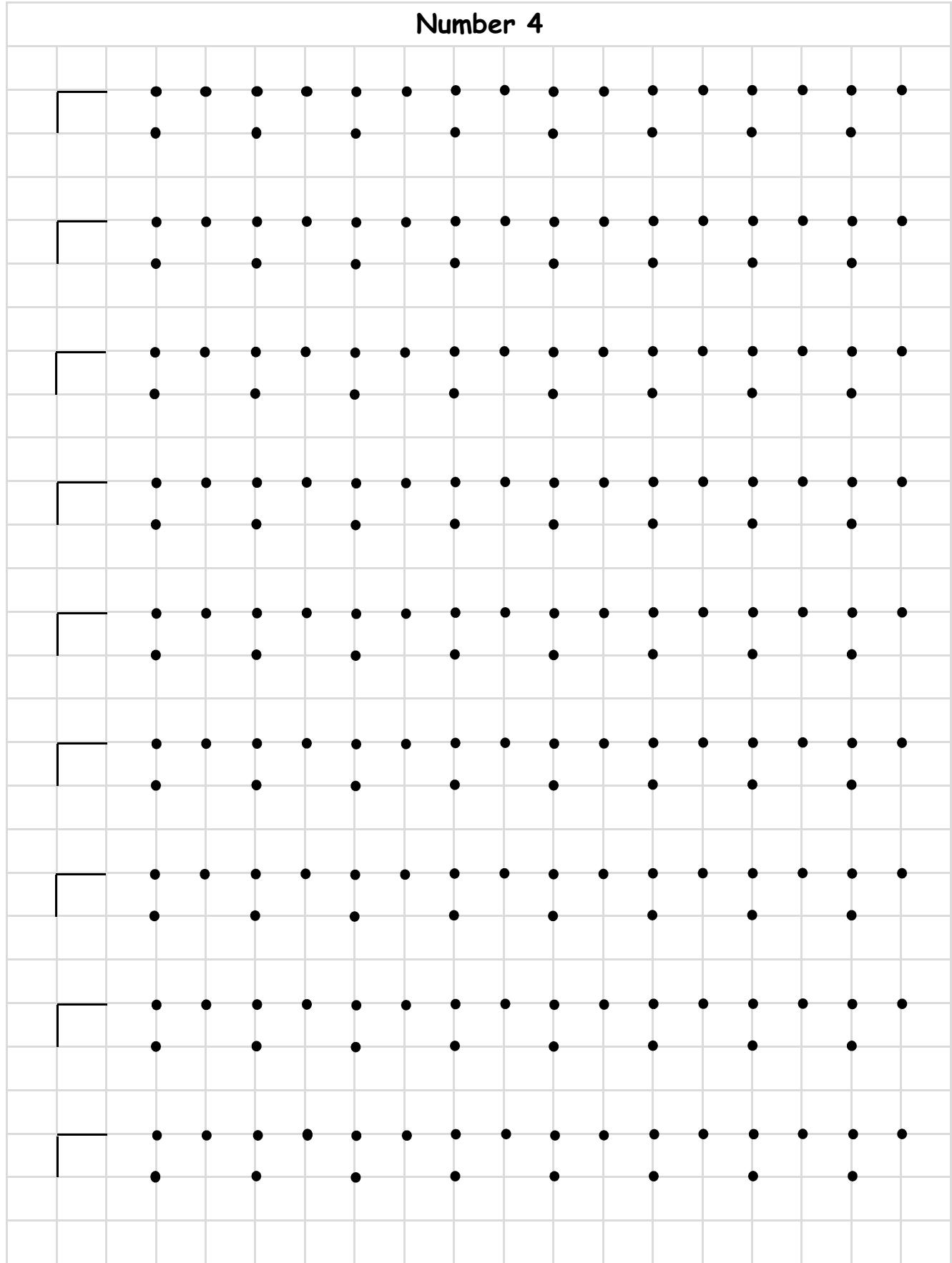
## Number 2



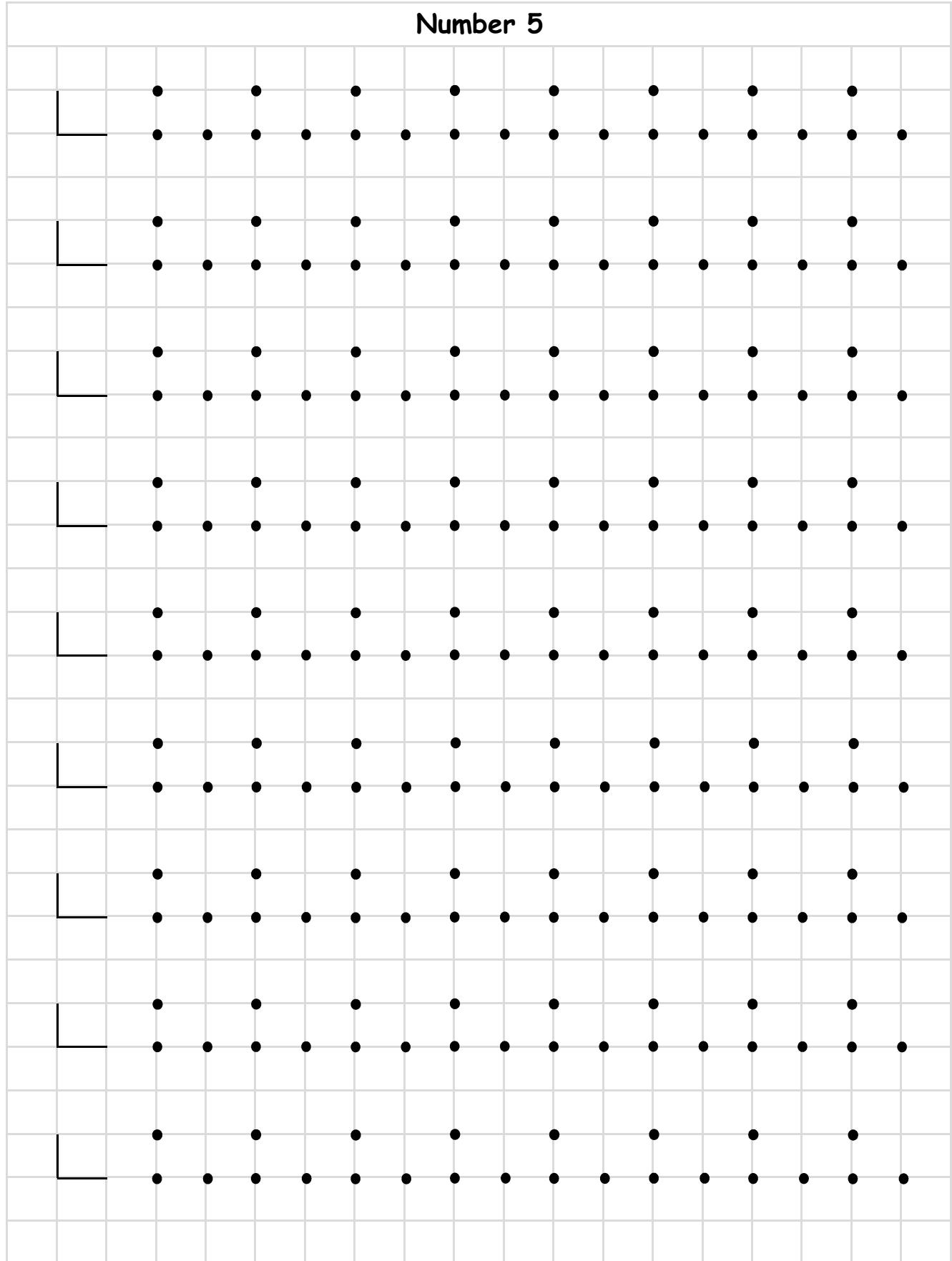
### Number 3



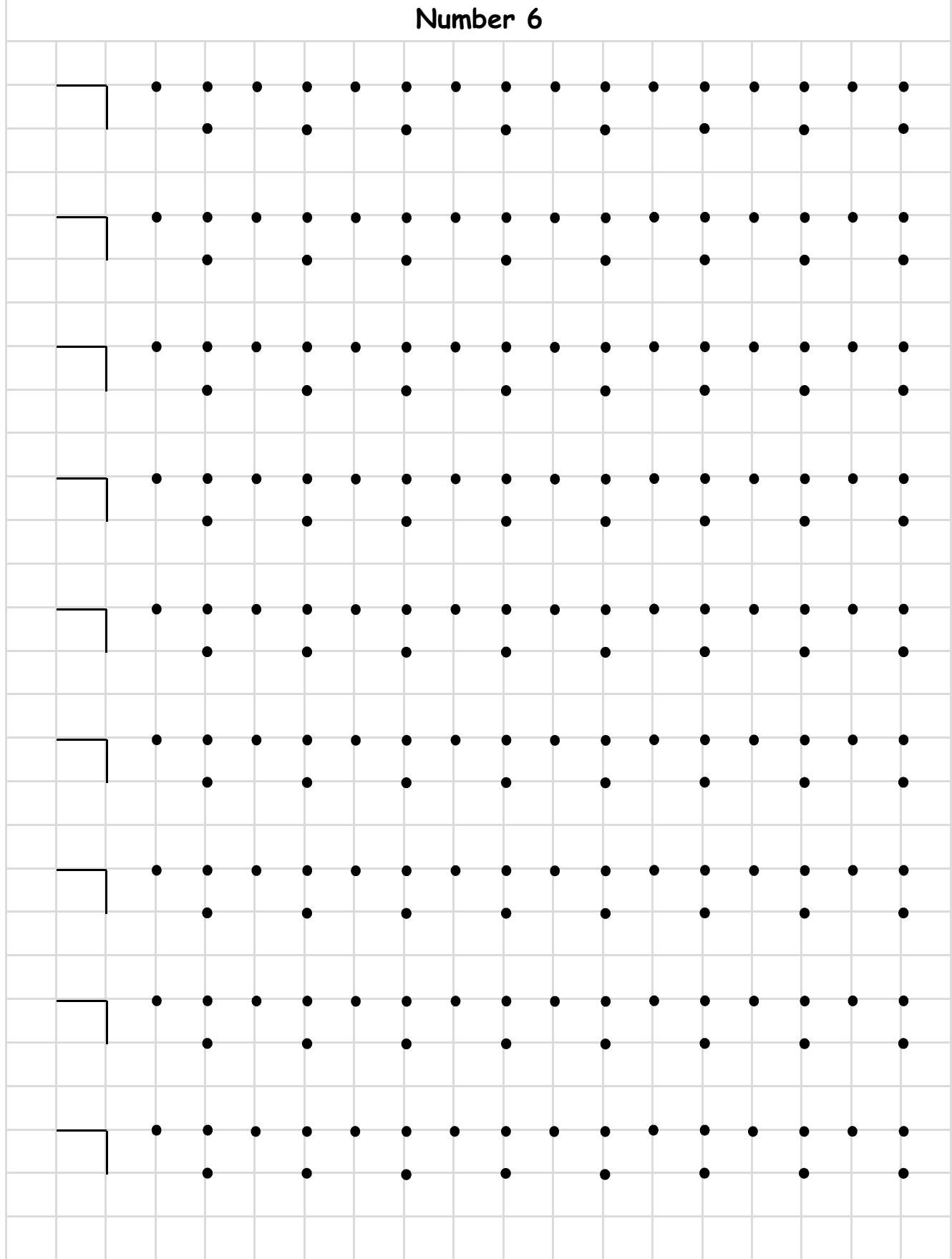
## Number 4



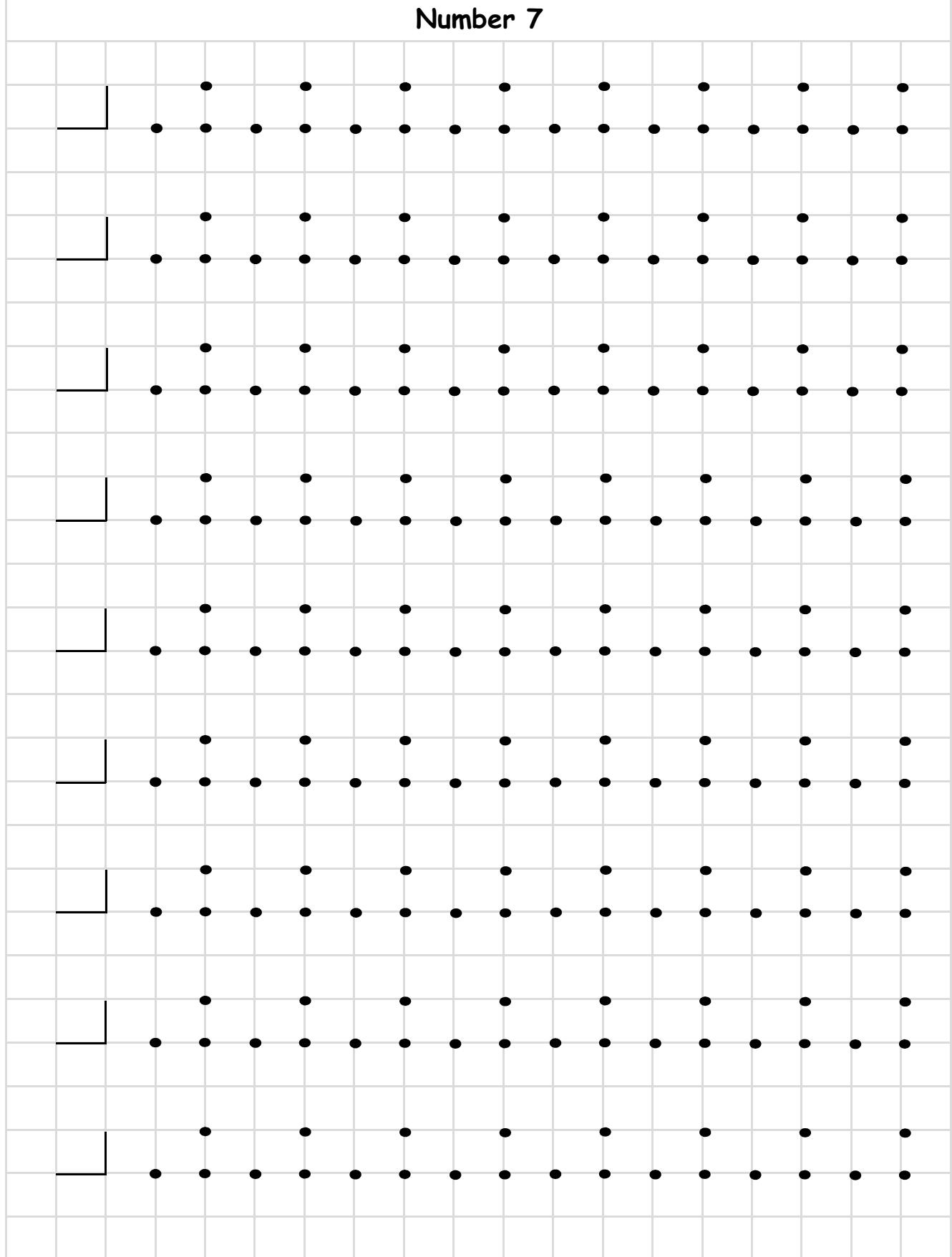
## Number 5



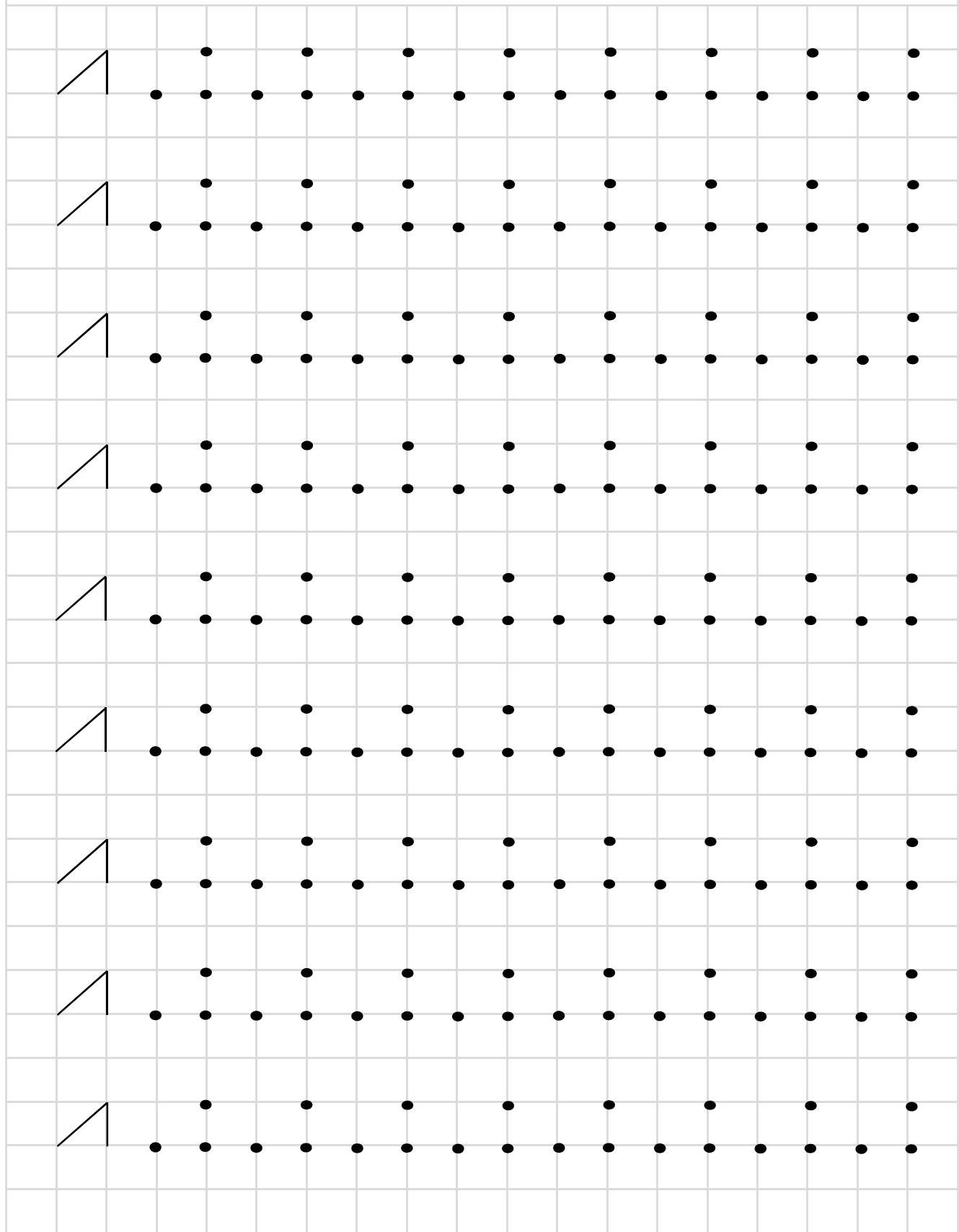
## Number 6



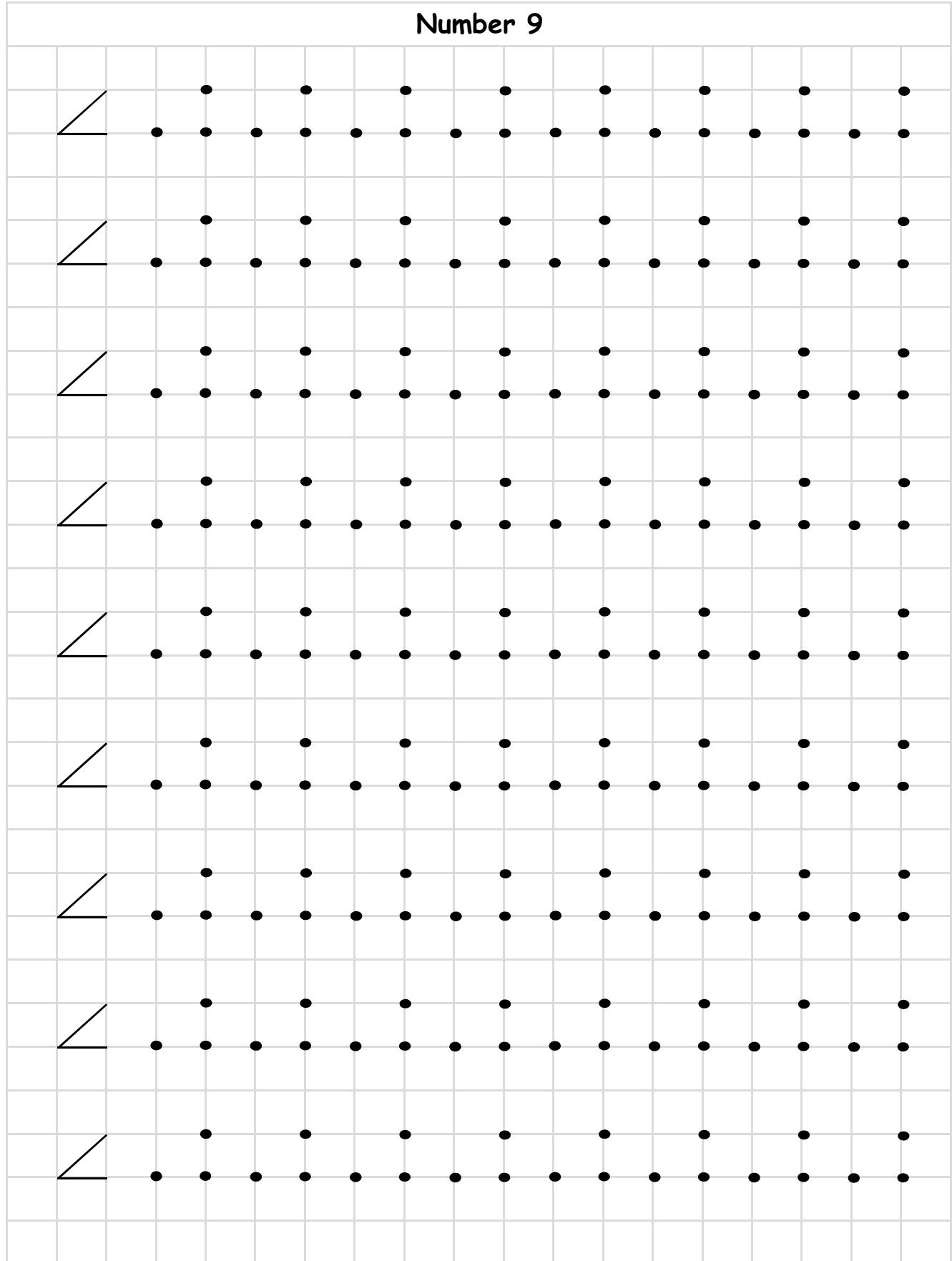
## Number 7



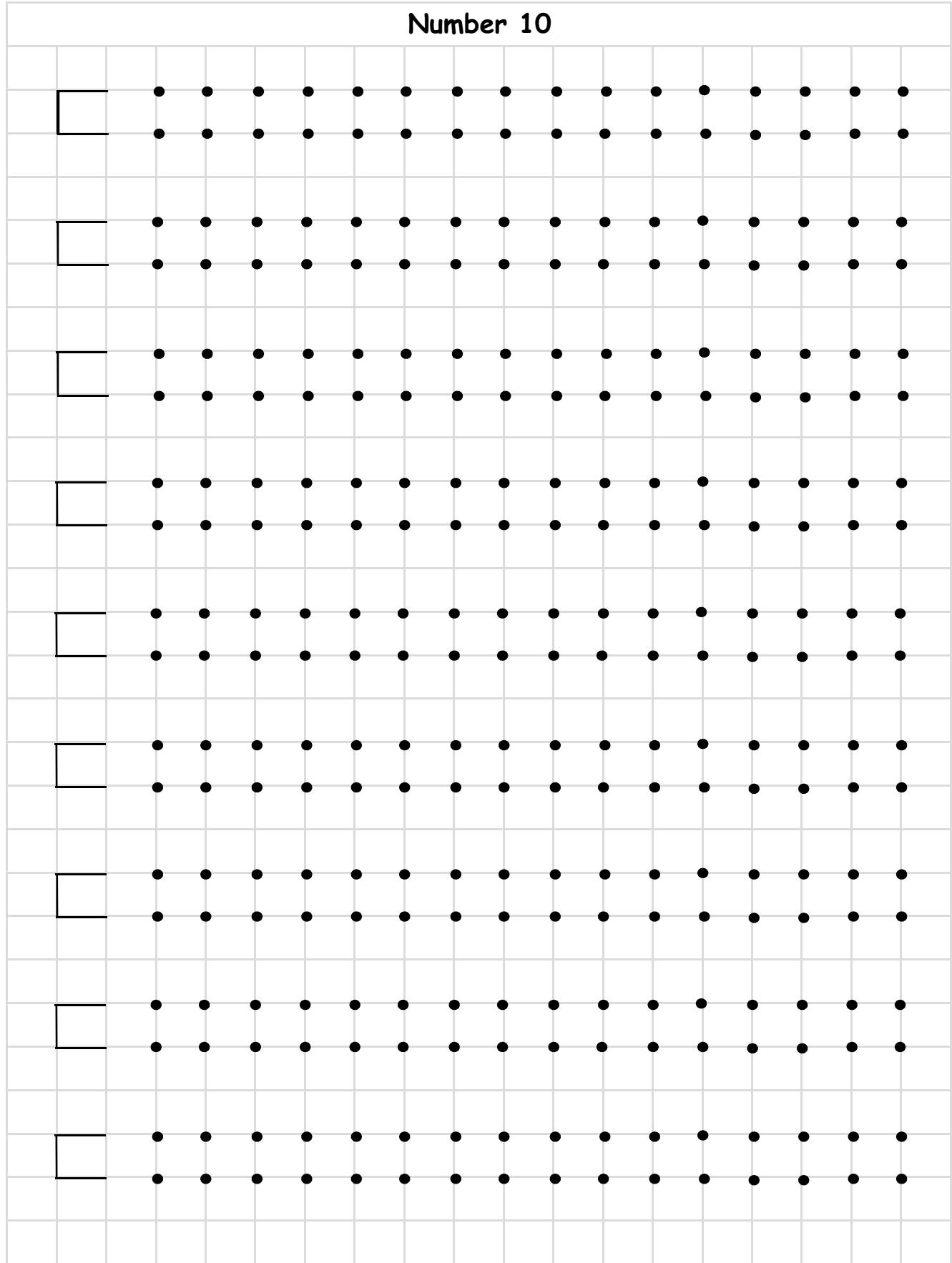
## Number 8



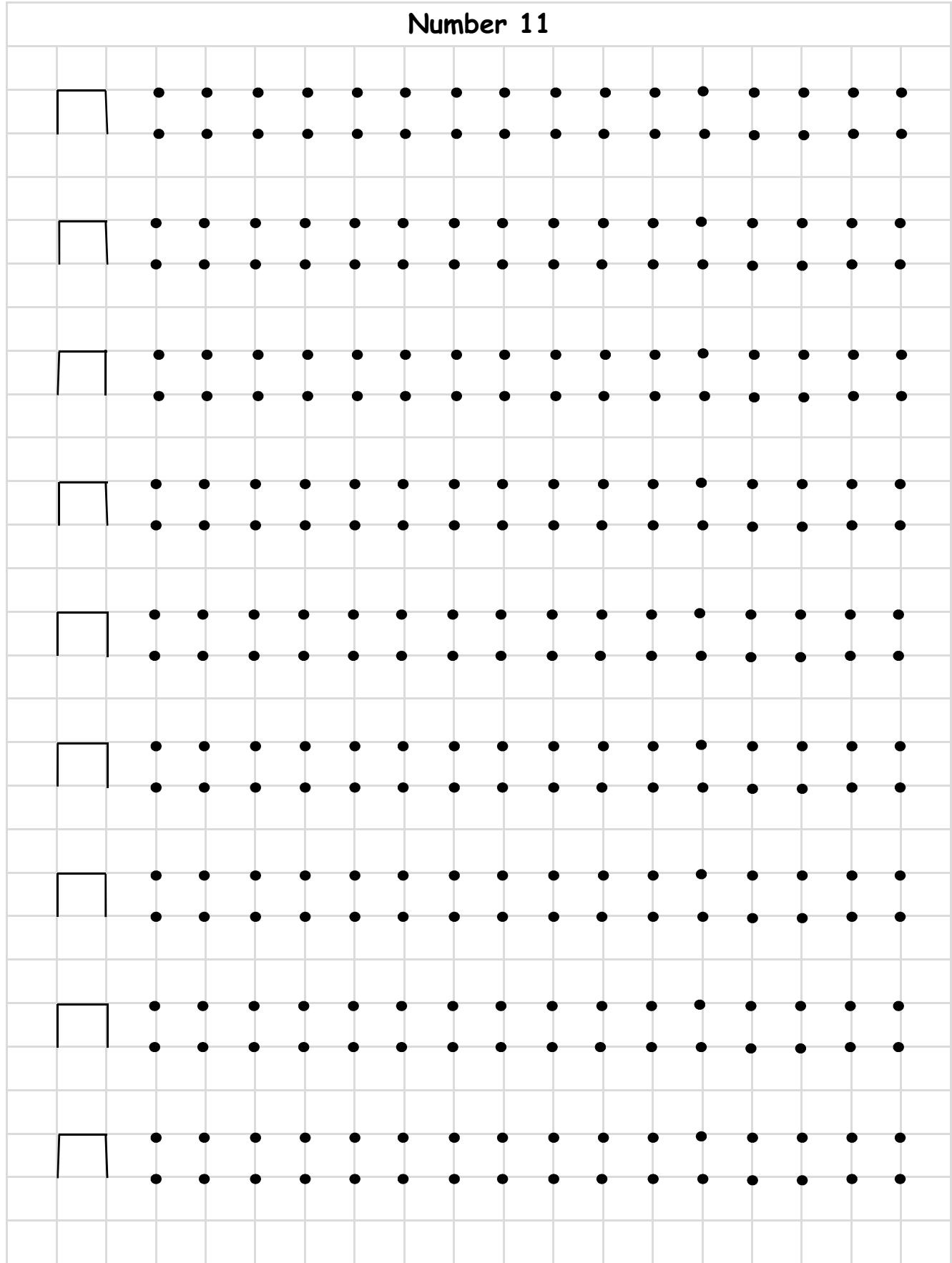
## Number 9



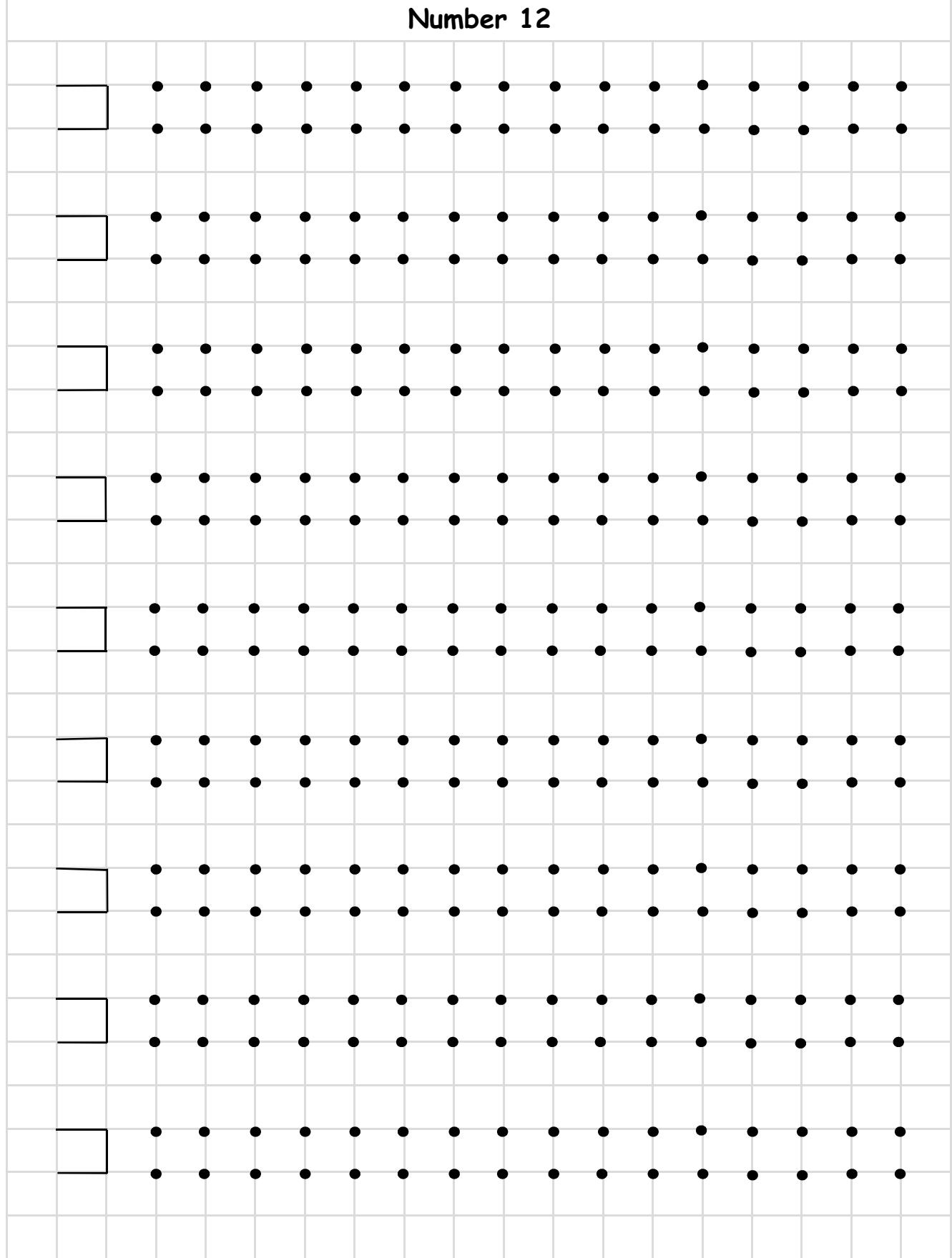
## Number 10



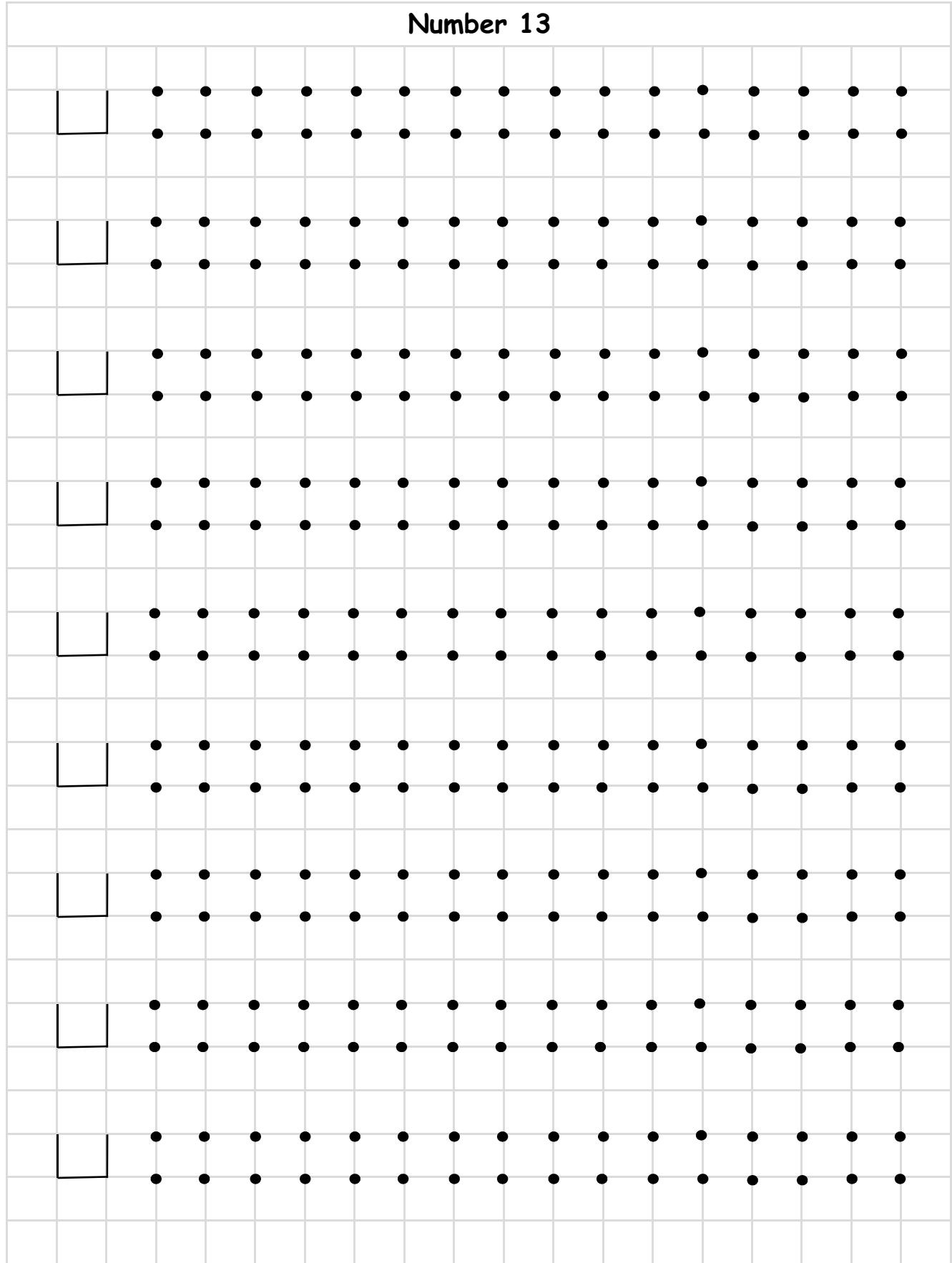
## Number 11



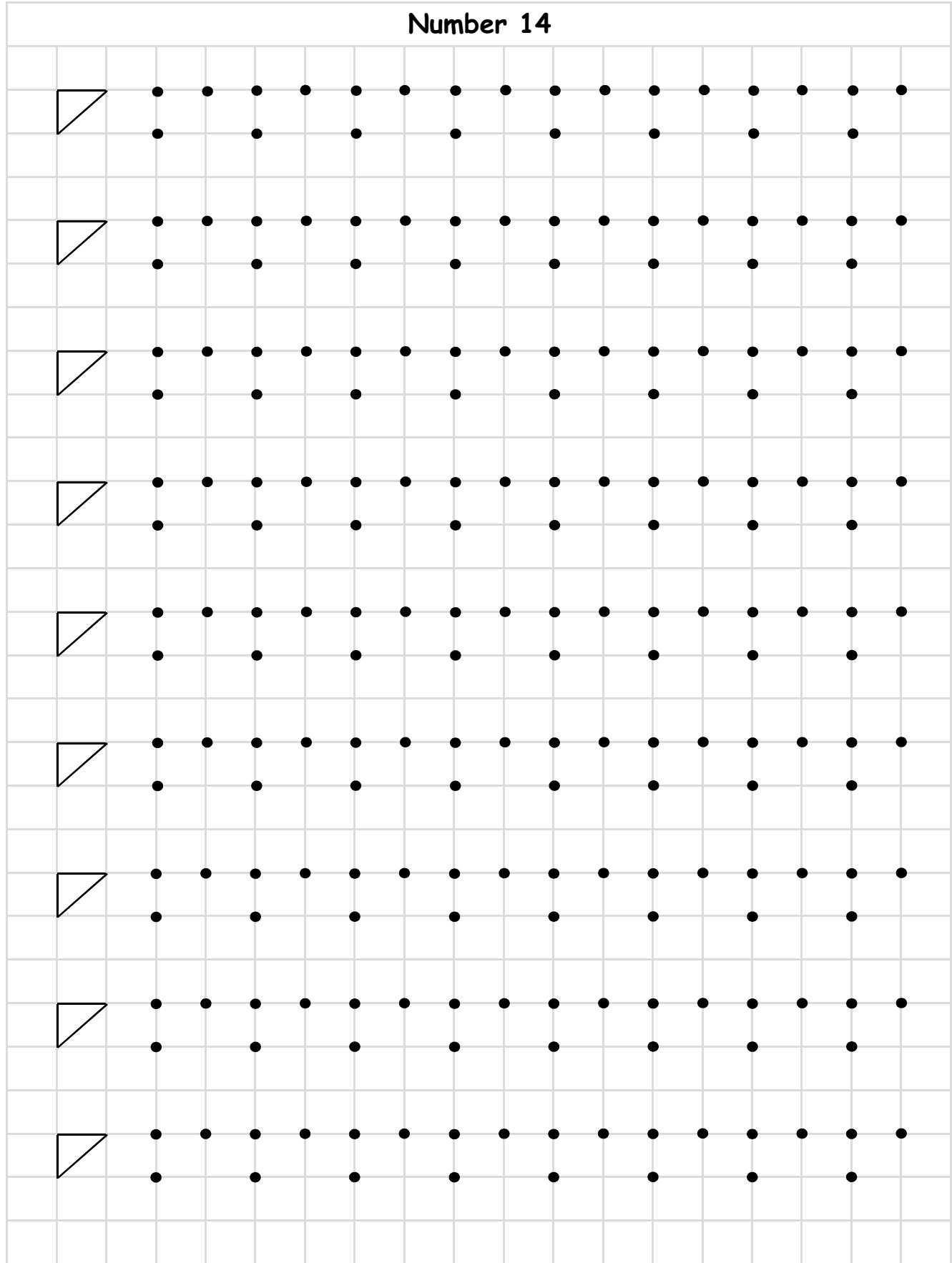
## Number 12



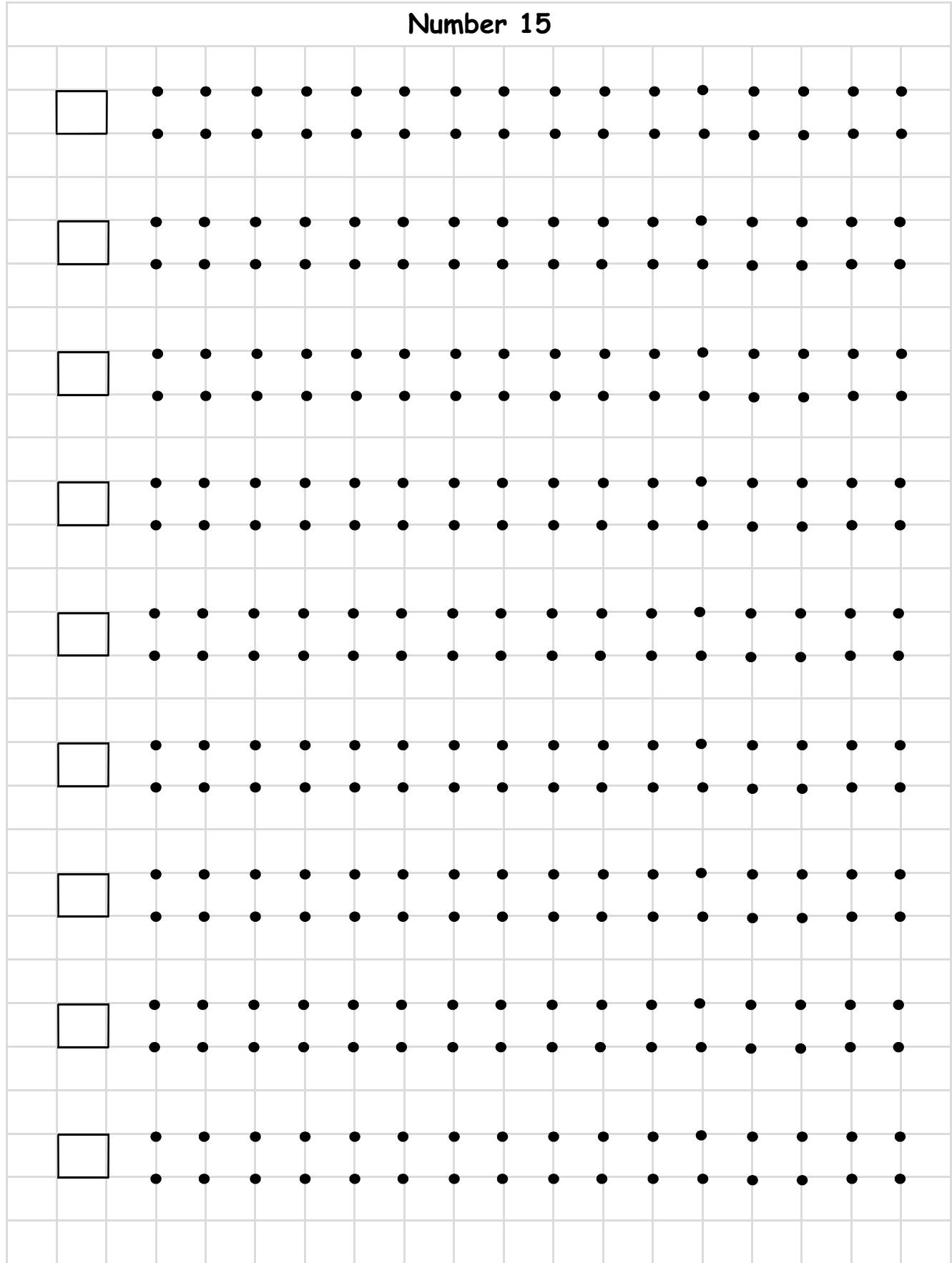
## Number 13



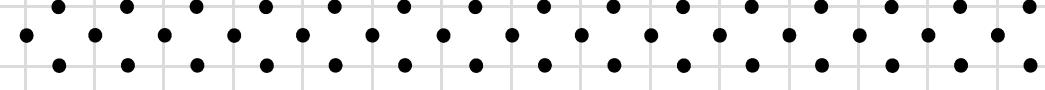
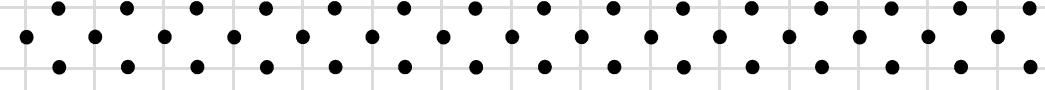
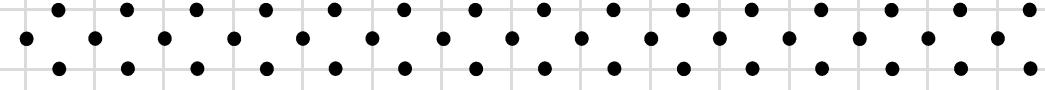
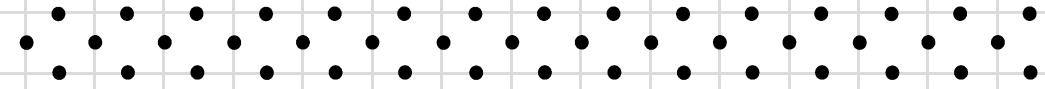
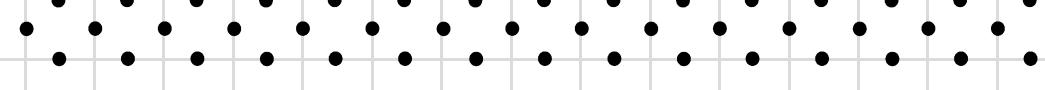
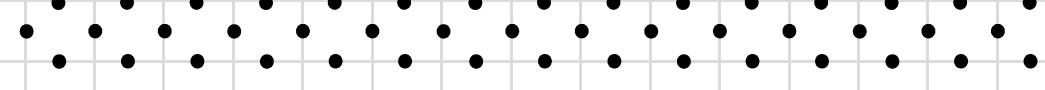
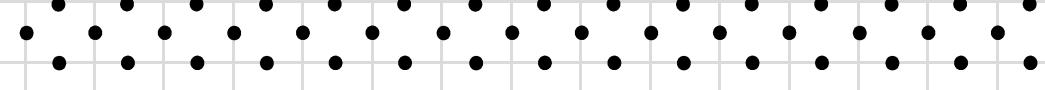
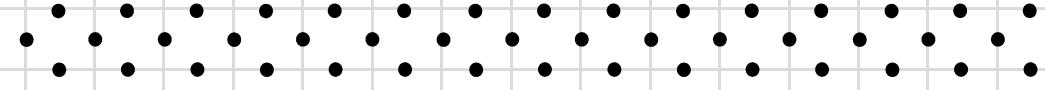
## Number 14



## Number 15

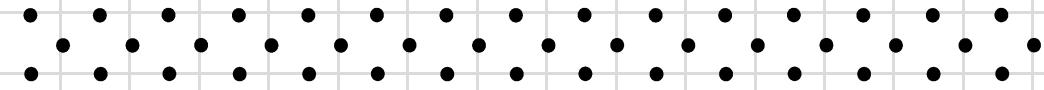


## Number 16

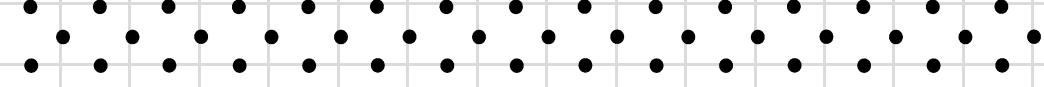


## Number 17

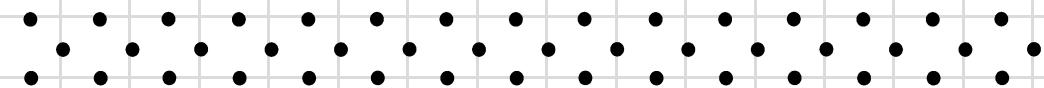
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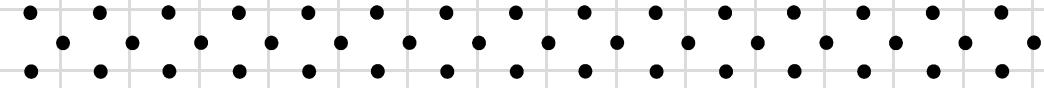
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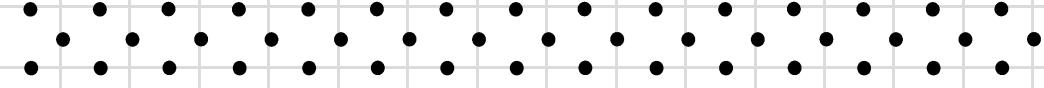
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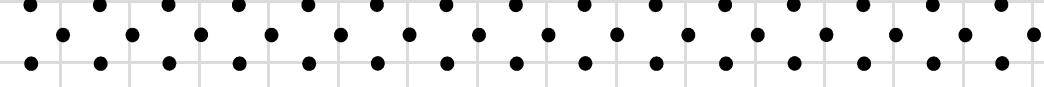
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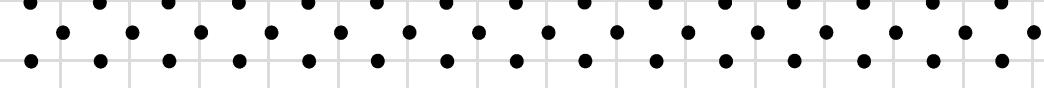
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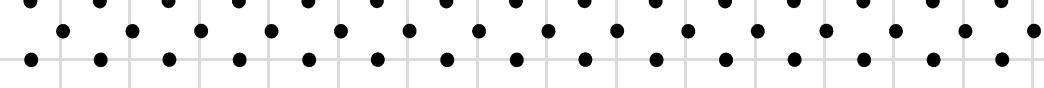
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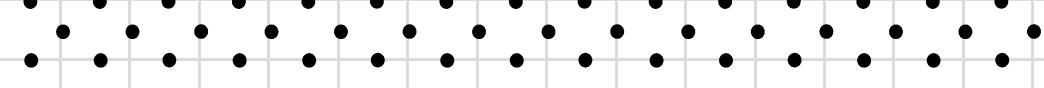
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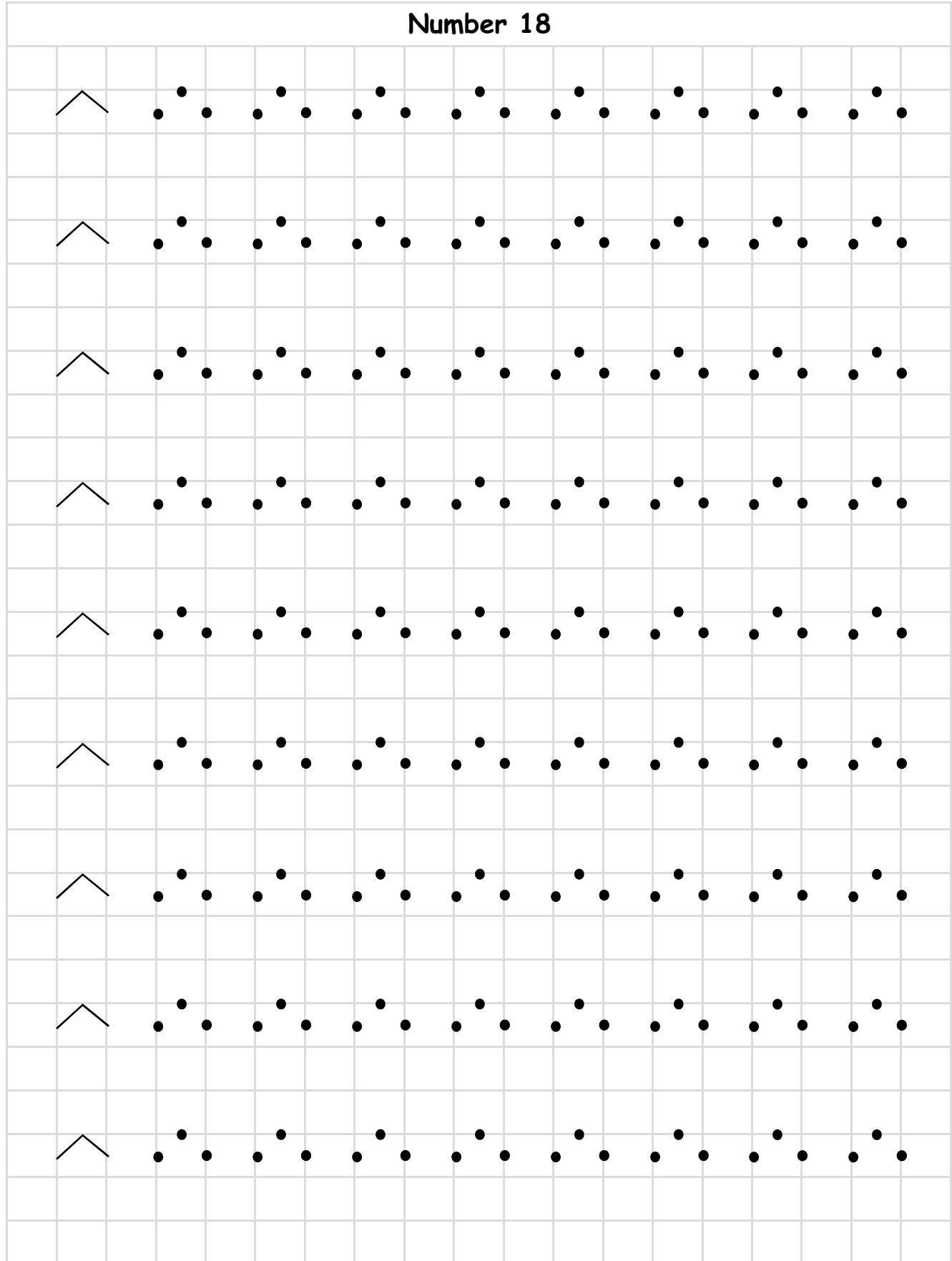
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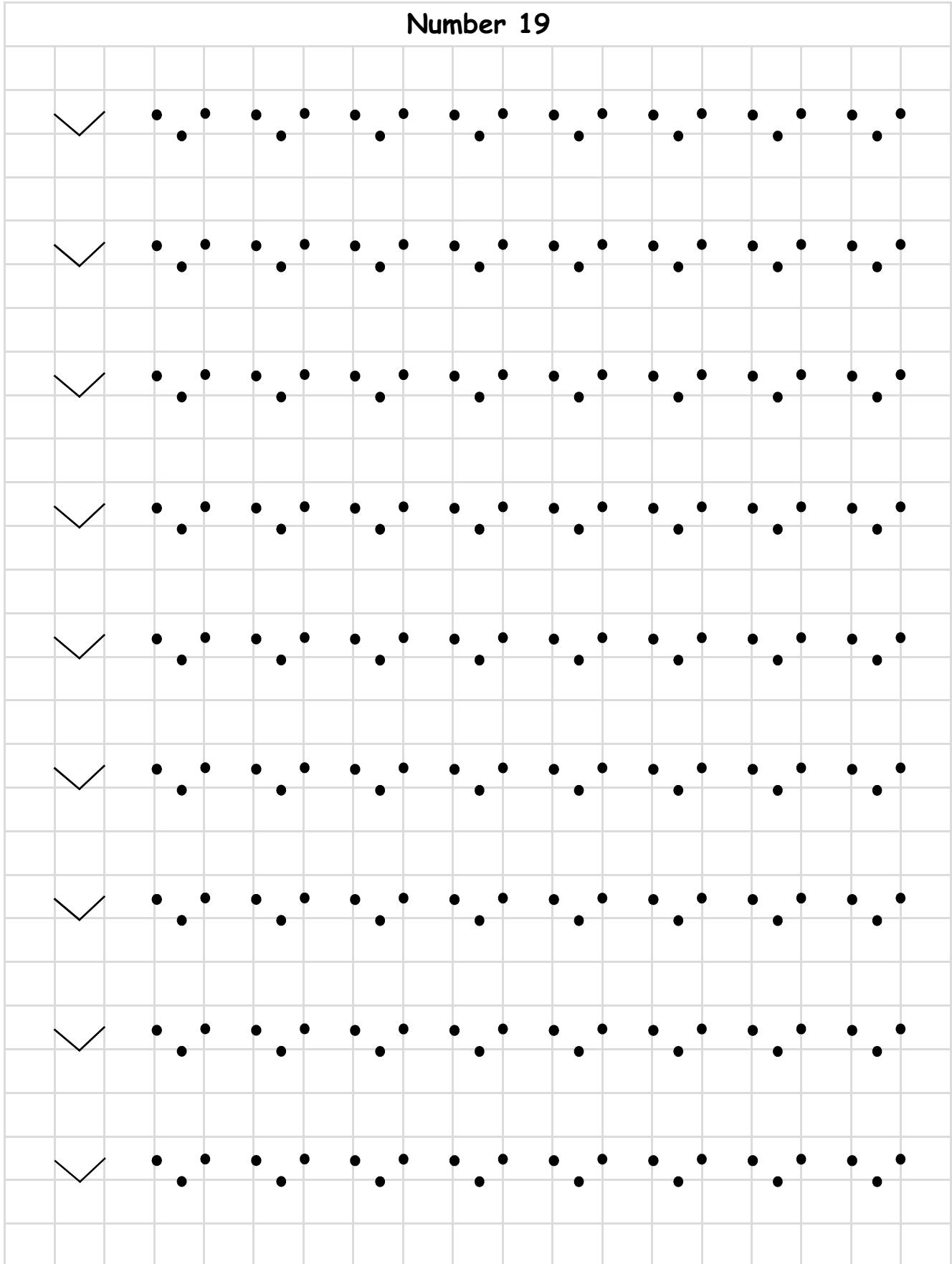
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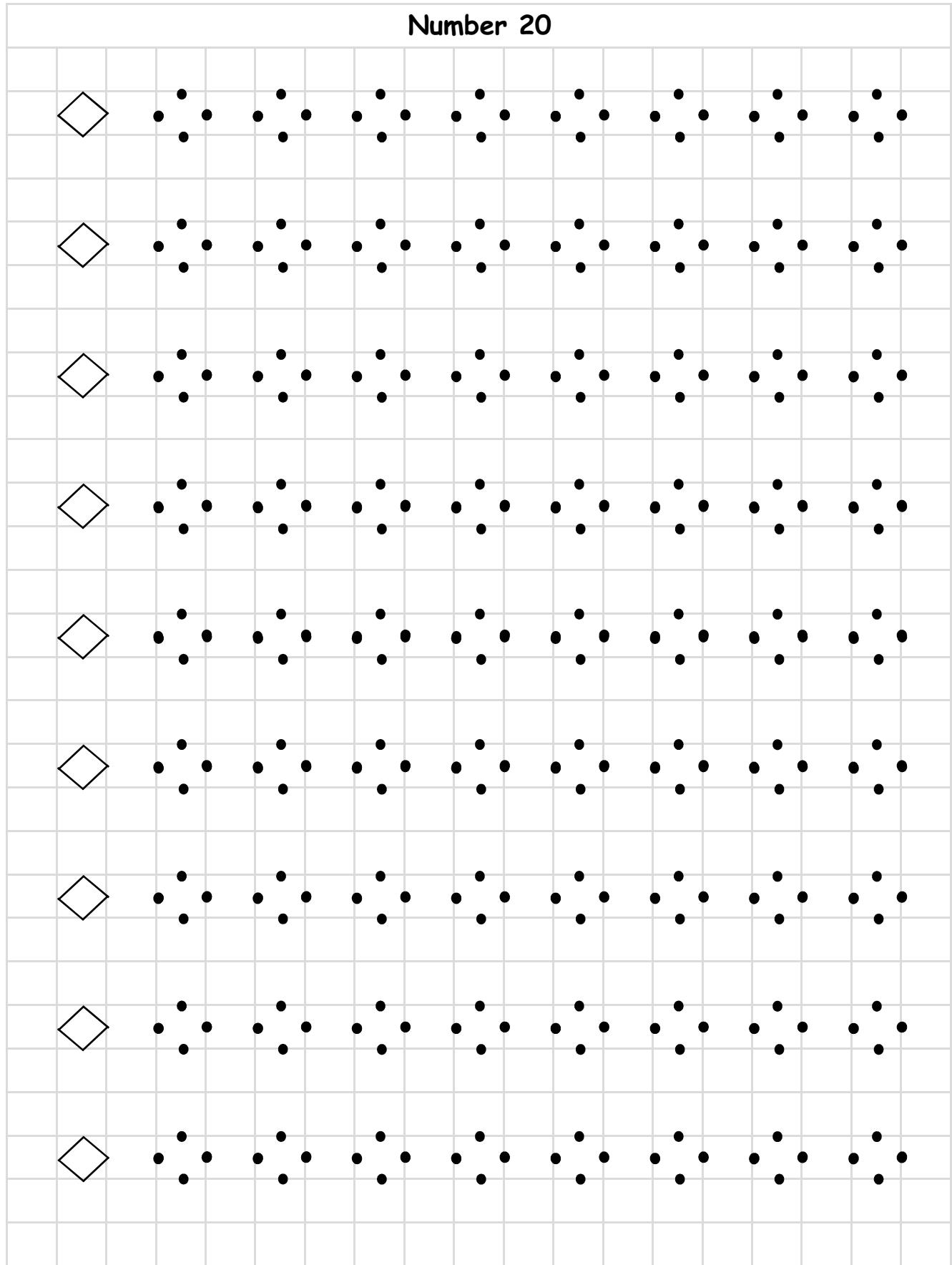
## Number 18



## Number 19

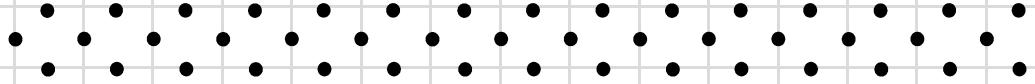


## Number 20

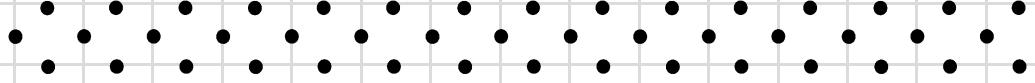


## Number 21

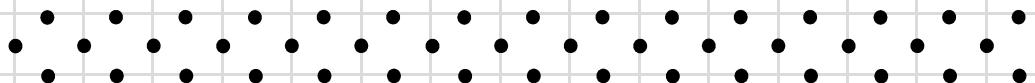
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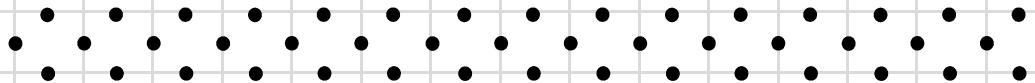
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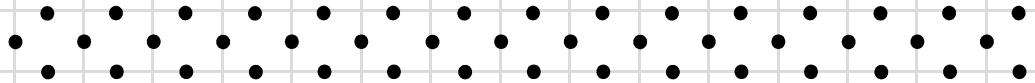
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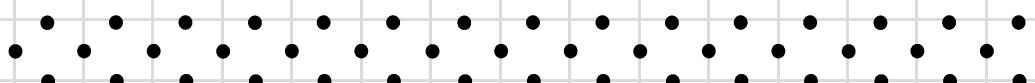
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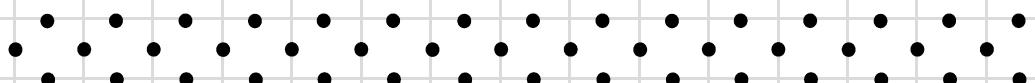
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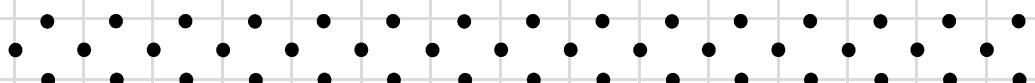
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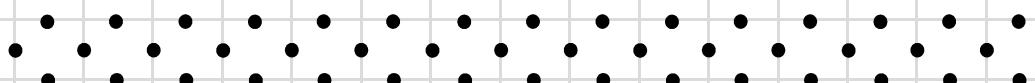
C



C

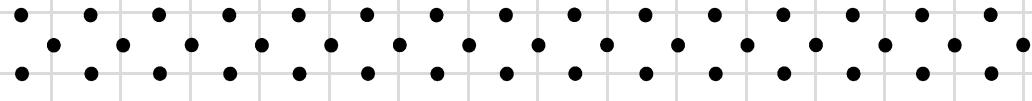


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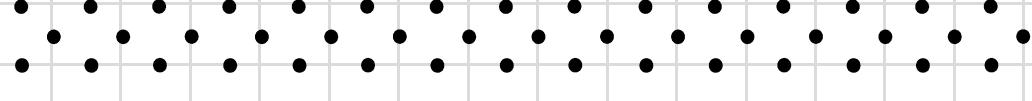


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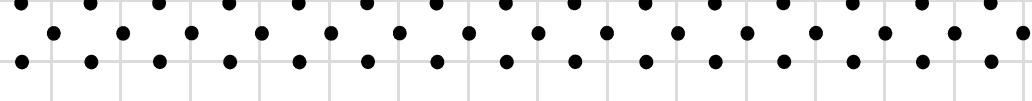
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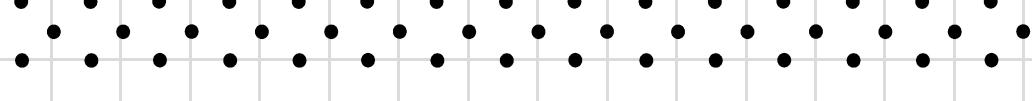
2



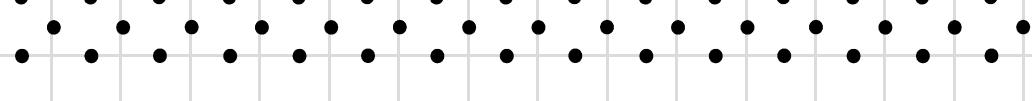
2



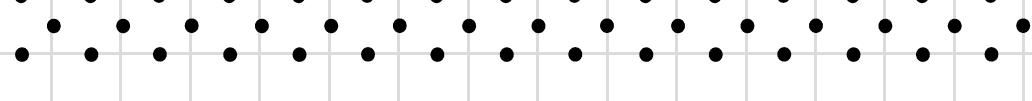
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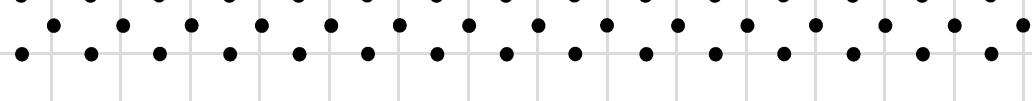
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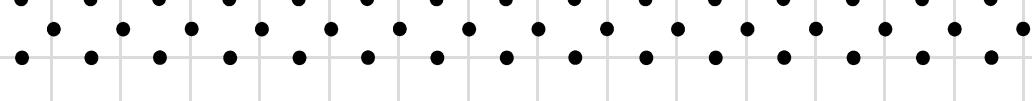
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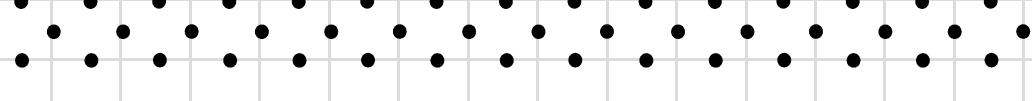
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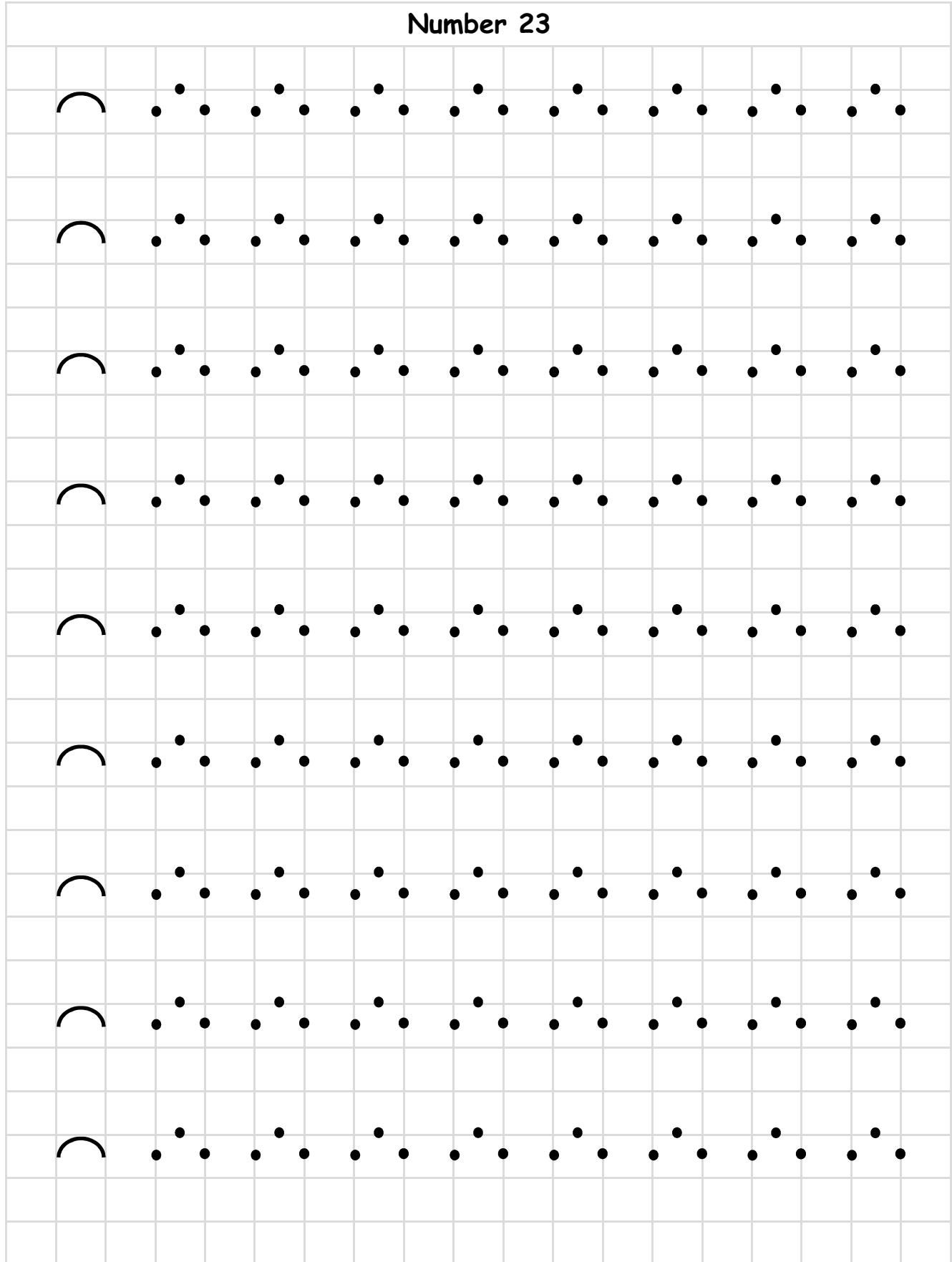
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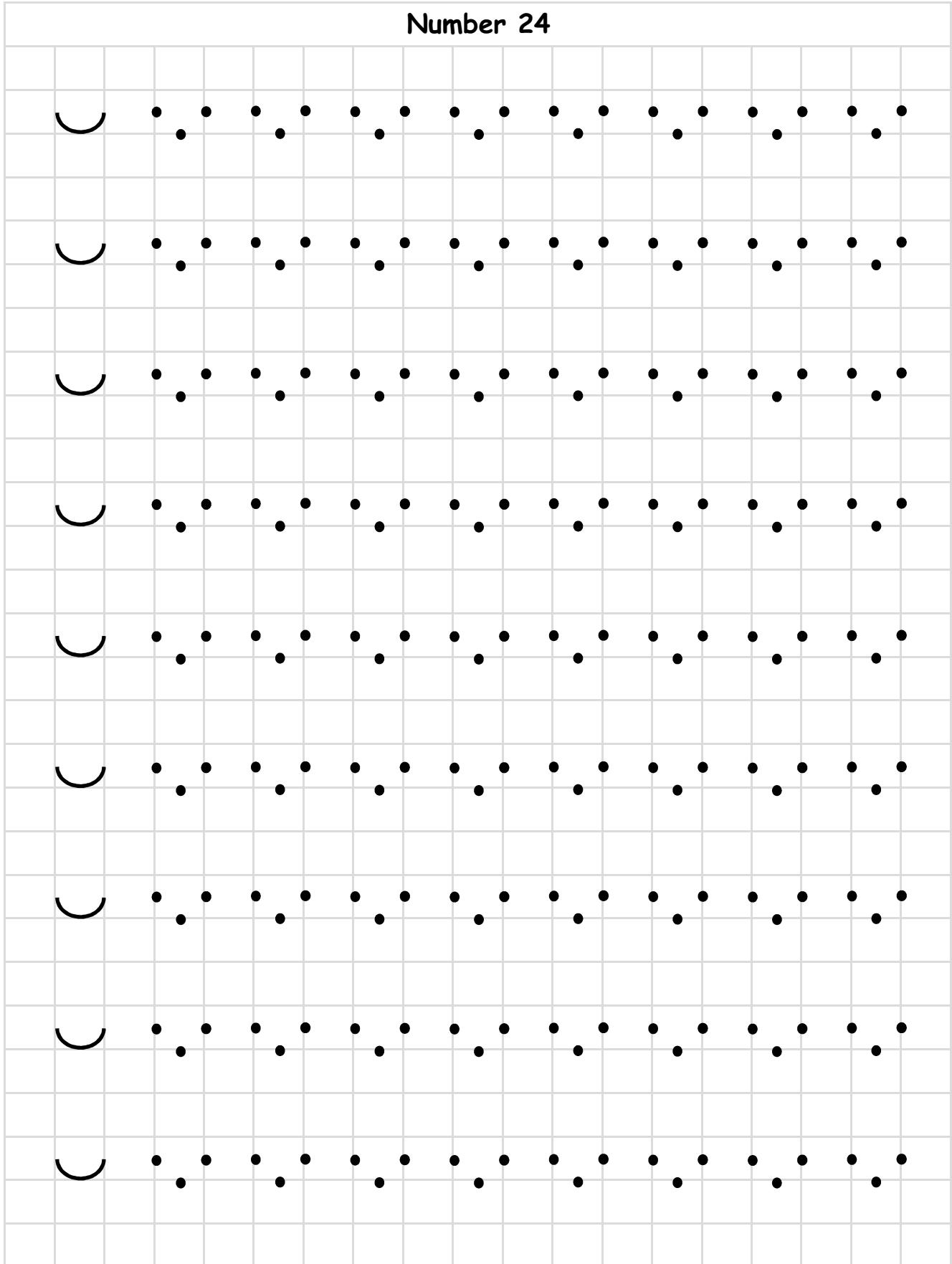
2



## Number 23



## Number 24



## Number 25

O . . . . . . . . .

O . . . . . . . . .

O . . . . . . . . .

O . . . . . . . . .

O . . . . . . . . .

O . . . . . . . . .

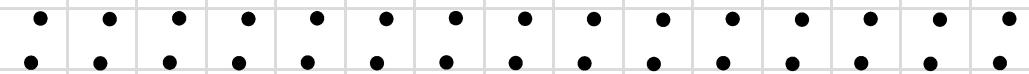
O . . . . . . . . .

O . . . . . . . . .

O . . . . . . . . .

## Number 26

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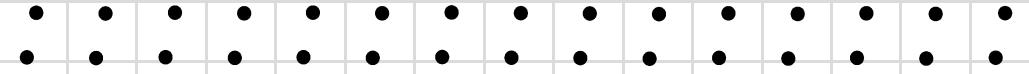
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## Number 27

A 10x10 grid of black dots. The dots are arranged in two distinct vertical columns. The first column contains 5 dots, and the second column contains 5 dots. This pattern repeats across all 10 rows, creating a visual representation of the number 2.

A 5x10 grid of black dots. The dots are arranged in five rows. The first four rows each contain two dots, while the fifth row contains one dot, positioned in the middle column.

A 2x10 grid of dots representing the number 20. The first column has 2 dots, the second column has 0 dots, and the third through tenth columns each have 2 dots.

A musical staff with 10 measures. Each measure contains a note head and a vertical stem. Measure 1: stem up, note head on 4th line. Measure 2: stem down, note head on 3rd line. Measures 3-10: stems up, note heads on 4th line.

A 5x10 grid of black dots. The first two columns are grouped together by a vertical line, and the last three columns are grouped together by another vertical line. This visual representation corresponds to the number 2 in the base-10 system.

A 5x10 grid of dots. The first five columns have one dot at the top and two dots at the bottom. The next three columns have two dots at the top and one dot at the bottom. The last two columns have one dot at the top and two dots at the bottom. This pattern repeats across the grid.

The image shows a sequence of seven 5x5 dot patterns arranged horizontally. Each pattern consists of black dots at specific intersections of a 5x5 grid. The patterns are as follows: 1. Top-left dot, bottom-left dot, middle-left dot. 2. Top-middle dot, bottom-middle dot, middle-middle dot. 3. Top-right dot, bottom-right dot, middle-right dot. 4. Middle-left dot, middle-middle dot, middle-right dot. 5. Top-left dot, top-middle dot, top-right dot, middle-left dot, middle-middle dot, middle-right dot. 6. Top-middle dot, bottom-middle dot, middle-middle dot, bottom-right dot, middle-right dot. 7. Top-right dot, bottom-right dot, middle-right dot, top-left dot, bottom-left dot, middle-left dot.

## Number 28

3    :::: :::: :::: :::: :::: :::: :::: :::: ::::

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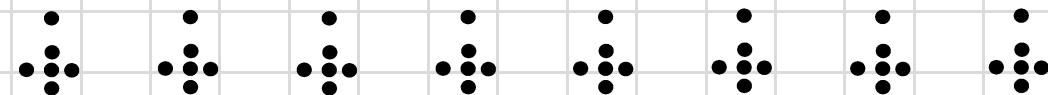
3    :::: :::: :::: :::: :::: :::: :::: :::: ::::

3    :::: :::: :::: :::: :::: :::: :::: :::: ::::

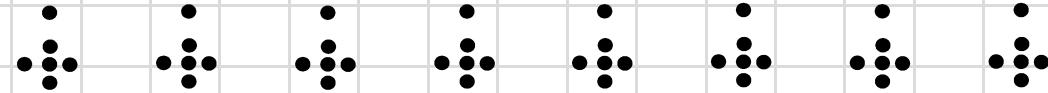
3    :::: :::: :::: :::: :::: :::: :::: :::: ::::

## Number 29

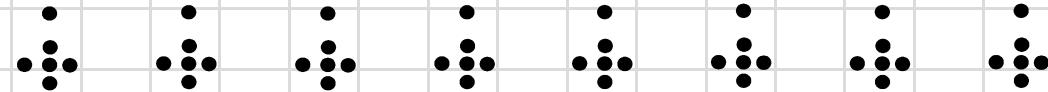
4



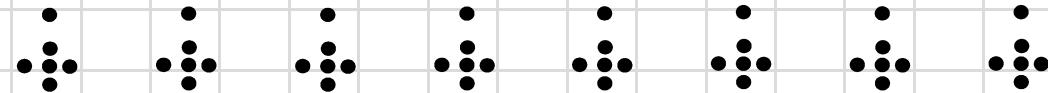
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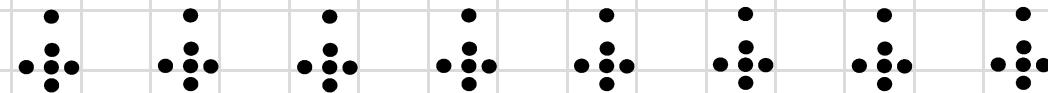
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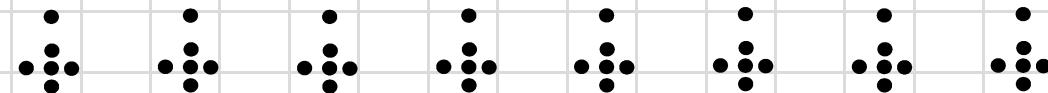
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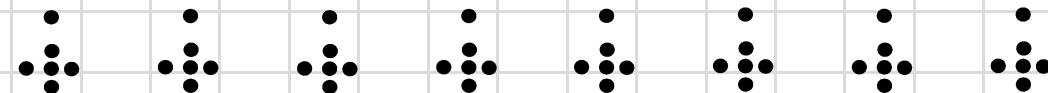
4



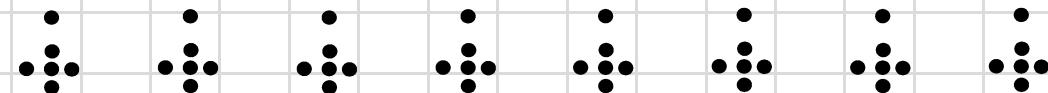
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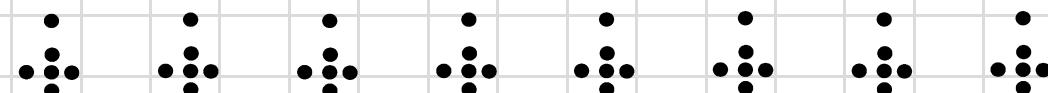
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## Number 30

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## Number 31

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## Number 32

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### Number 33

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